

The copy filmed here has been reproduced thanks to the generosity of:

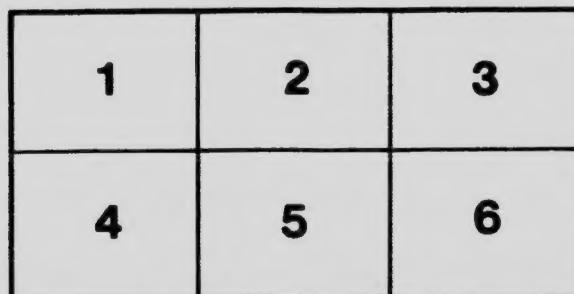
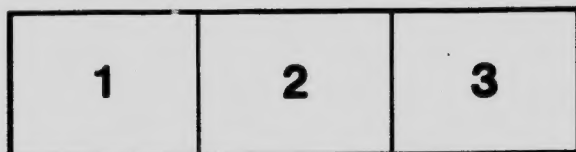
Bibliothèque nationale du Québec

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol ➡ (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

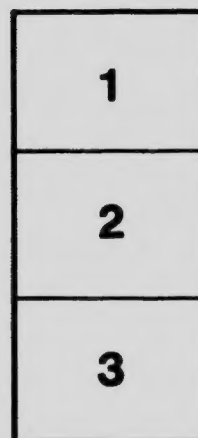
Bibliothèque nationale du Québec

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole ➡ signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



601. 713
To 15

ZE LIST

Canadian National Exhibition

**FINE ARTS,
WOMEN'S and
CHILDREN'S
WORK**

TORONTO

AUG 27 to SEPT. 12

1910

P 606.713
To 1910 pl

Some Features
OF
Canadian National
Exhibition

Aug. 27 1910 Sept. 12

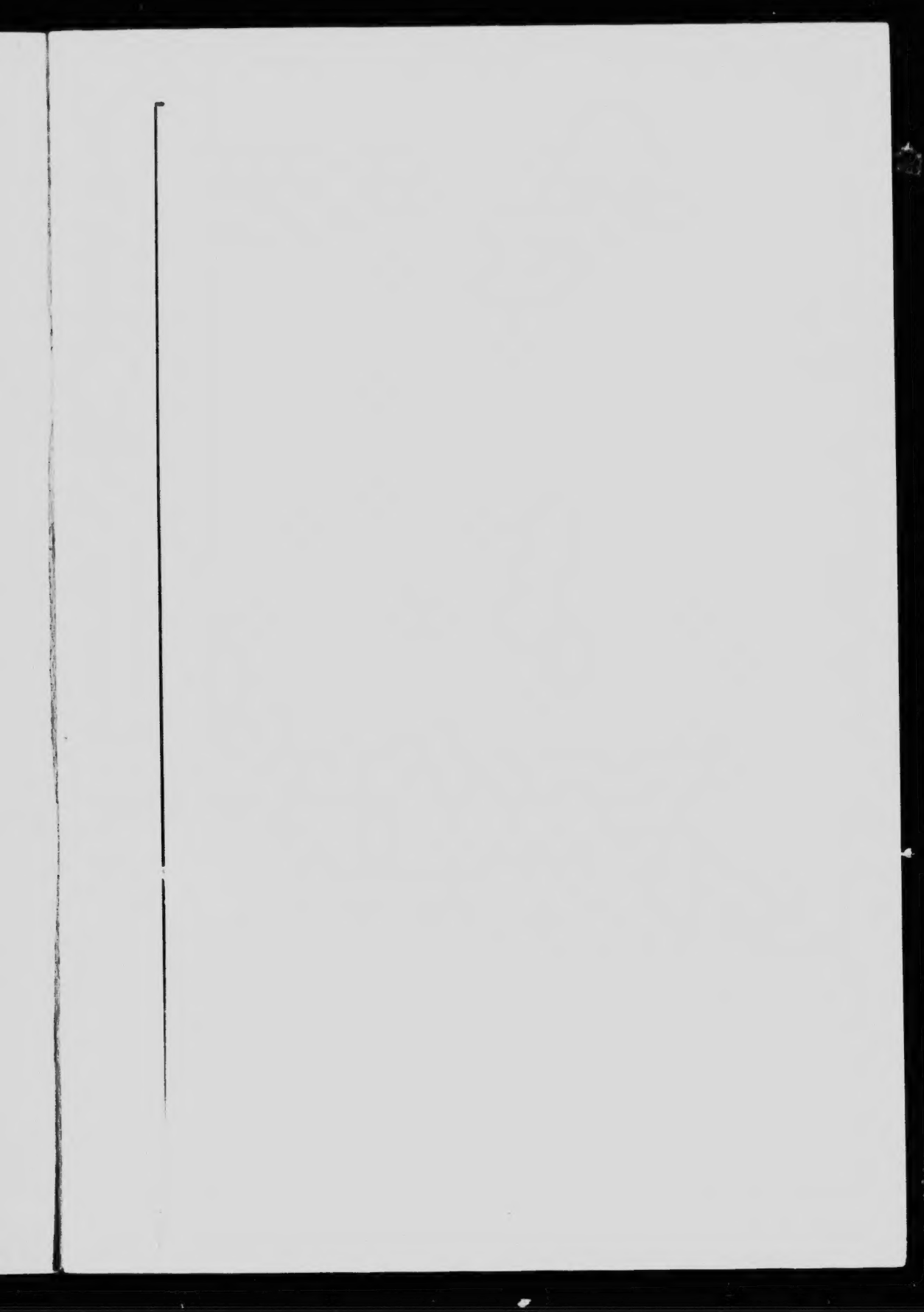
BY PERMISSION OF HIS MAJESTY
Band of The Grenadier Guards
ENGLAND'S FINEST MILITARY BAND

DEMONSTRATION OF BRITAIN'S POWER
Naval Review at Spithead

DOUBLE BILL OF FIREWORKS
INCLUDING
Demons of Air and Water at War
SHOWING A BATTLE BETWEEN AN AIRSHIP
AND A DREADNOUGHT

Greatest Livestock Show on
the Continent

Cheap Excursions on all Lines of Travel



CANADIAN NATIONAL EXHIBITION

**PLEASE
WRITE
PLAINLY**

ENTRY FORM FOR ALL DEPARTMENTS EXCEPT HORSES AND CATTLE

ENTRIES CLOSE AUGUST 15th

To the Manager and Secretary:

To the Manager and Secretary :
The undersigned propose to exhibit at the **CANADIAN NATIONAL EXHIBITION** to be held at the **City of Toronto**, from **August 27th to September 12th, 1910**, the articles hereinafter named, and do hereby certify that the said mentioned articles so proposed to be exhibited are here entered for Exhibition strictly in accordance with the Rules and Regulations contained in the Exhibition Prize List, by which the undersigned hereby agree to be governed in exhibiting the same, and that all statements and information in connection therewith are true.

The necessary fees are sent herewith,

Signature

Amount \$..

Street No.

Date: _____

1910. Post Office.

Post Office.

All fees for exhibiting must be sent with the entry.

NOTE—All fees for exhibiting must be sent with the entry.
Send this form, with fees, as soon as possible, to J. O. ORR, Manager and Secretary, City Hall, Toronto.

[illegible]

All Letters containing Entry Fees should be Registered.
DO NOT SEND FEES IN POSTAGE STAMPS, but remit by P.O. Order, Express Order or Postal Note.
Checks must be made payable at par, Toronto.

P606.713

To 19

8

1 9 1 0 PRIZE LIST

FINE ARTS, EDUCATIONAL
SCHOOL EXHIBITS, WOMEN'S
AND CHILDREN'S WORK

CANADIAN NATIONAL
AUG. 27 EXHIBITION SEPT. 12
TORONTO

THE DAYS OF THE EXHIBITION

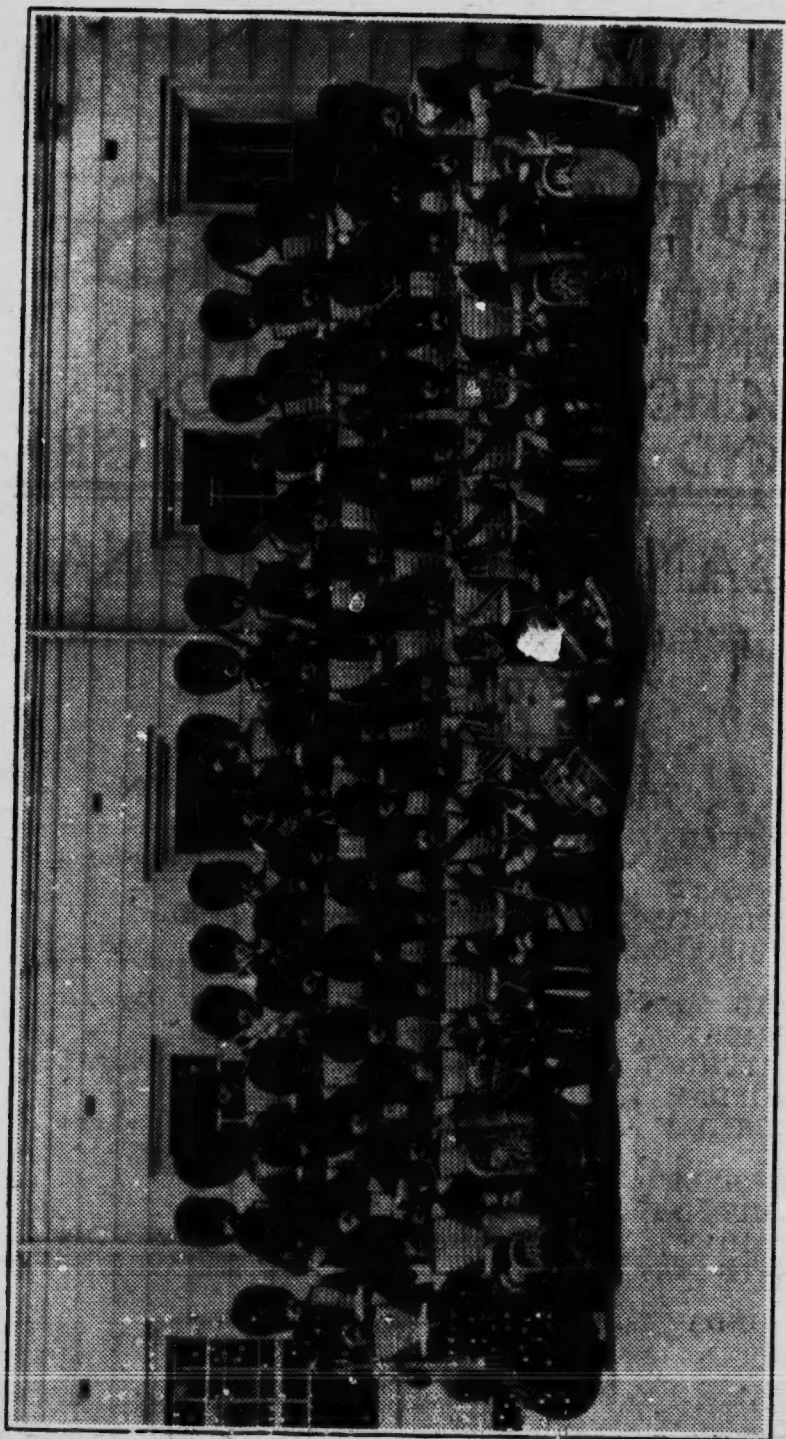
SATURDAY August 27th Preparation Day.
(Not open to the public.)
MONDAY August 29th Opening Day.
TUESDAY August 30th Inauguration Day.
WEDNESDAY August 31st School Children's and
Pioneers' Day.
THURSDAY September 1st Manufacturers' Day.
FRIDAY September 2nd Press Day.
SATURDAY September 3rd Commercial Travellers' Day.
MONDAY September 5th Labor Day.
TUESDAY September 6th Stock Breeders' and Fruit
Growers' Day.
WEDNESDAY September 7th Farmers' Day.
THURSDAY September 8th Americans' Day.
FRIDAY September 9th Society and Review Day.
SATURDAY September 10th Citizens' and Athletic Sports
Day.
MONDAY September 12th Break-up Day.
(Not open to the public.)

FOR ALL INFORMATION WRITE

J. O. ORR,

City Hall, Toronto

Manager and Secretary



ENGLAND'S FINEST MILITARY BAND, AT THE CANADIAN NATIONAL EXHIBITION THIS YEAR

GRENADIER GUARDS BAND

FINE ARTS

PAINTINGS, MODELLING, PHOTOGRAPHY, WOOD CARVING, Etc.

Entry Fee: 25 cents for each entry

Exhibits must be delivered not later than Saturday, August 27th, in order that they may be properly arranged and hung before the opening of the Exhibition.

All work must be original and the production of the exhibitor and bear the artist's signature. Evidence of originality to be furnished by the exhibitor whenever required by the Judges or the Committee. No copies will be accepted.

No competitor is allowed to make more than one entry in each section but may enter in each section of each class.

No work previously exhibited at the Toronto Exhibition will be accepted for competition.

Amateurs are understood to be those who do not paint or teach or design for a livelihood or for profit, or habitually sell or offer for sale their productions; and who have not at any time heretofore done so.

Amateur photographers are to be understood as those who do not habitually sell or offer for sale their productions, and who have not at any time heretofore done so.

Exhibitors will not be allowed to accompany the Judges when they are examining the exhibits, or to attempt to influence them in any manner in their decisions.

All exhibits must be framed or mounted on cardboard.

Exhibitors who cannot deliver their exhibits may send them by express, prepaid, addressed to the Superintendent of Fine Arts Department, Exhibition Grounds, Toronto, at the same time notifying him of the shipment. Attach entry tickets securely to each exhibit.

All works entered for exhibition in this Department are subject to the approval of the Selection Committee, whose decision shall be final.

The Committee reserves the right to refuse any work not considered of sufficient importance to be exhibited.

Entries close August 15th

AMATEUR LIST

CLASS 277

BLACK AND WHITE

SEC.	1st	2nd
1. Drawing from antique.....	\$ 5	\$3
2. Drawing from objects, outline.....	5	3
3. Drawing from objects, shaded.....	5	3
4. Figure drawing in charcoal, crayon or pencil.....	5	3
5. Pen and ink drawing or drawings in one frame.....	5	3
6. Pencil drawing or drawings in one frame.....	5	3
7. Black and white, Oil, any subject.....	8	4
8. Wash drawing, any subject.....	8	4

FIGURE AND ANIMAL PAINTING IN COLORS

1. Painting from life, human figure or portrait, Oil.....	8	4
2. " " " " " " " " Water.....	8	4
3. Animal subject, Oil.....	8	4
4. " " " " " " " " Water Color.....	8	4
5. Pastel, human figure.....	8	4
6. " " animal subject.....	8	4

LANDSCAPE AND STILL LIFE IN COLORS

7. Landscape or marine, Canadian subject, Oil.....	8	4
8. " " " " " " " " Water.....	5	3
9. Still life study, Oil.....	5	3
10. " " " " " " " " Water.....	5	3
11. Pastel, landscape or still life.....	6	3

CLASS 278

GRAPHIC AND APPLIED ART

1. Book Cover or Catalogue designs.....	10	5
2. Designs, for Wall Paper.....	10	5
3. " " for Carpet or Rug.....	10	5
4. " " for articles of furniture.....	10	5
5. Advertisement drawings in any medium, suitable for reproduction.....	10	5
6. Decorative composition in color, any medium, figure or landscape.....	10	5
7. Illustration for Story or Poem in any medium, suitable for reproduction.....	10	5

CLASS 279

ARCHITECTURAL DRAWINGS

1. Perspective rendering, pen and ink.....	10	5
2. " " " " wash or color.....	10	5
3. Archæology, study in any one period of design.....	10	5
4. Any one of the classic orders, fine rendering.....	5	3
5. " " " " wash with cast shadow.....	5	3
6. Constructional details.....	5	3
7. Studies in Architectural Design, any subject.....	15	8
8. Architectural Sketches, pen, wash or color.....	10	5
9. Freehand drawing, architectural ornament.....	10	5

Entries close August 15th

PRIZE LIST FOR 1910

5

CLASS 280

MODELLING IN CLAY

SEC.		1st	2nd	3rd
1.	Modelling from Life.....	\$10	\$8	\$5
2.	" from Cast.....	5	4	3
3.	" Ornamental.....	5	4	3
4.	" best original design for industrial purposes	5	4	3

POTTERY, HAND MADE

5.	Pottery, High Vase.....	3	2	..
6.	" Low Vase.....	3	2	..
7.	" Lamp.....	3	2	..
8.	" Gentleman's Smoking Set.....	3	2	..
9.	" Ladies' Desk Set.....	3	2	..

CLASS 281

PHOTOGRAPHY

SEC.		1st	2nd
1.	Best 3 landscapes.....	Silver Medal	Bronze Medal
2.	" 3 marine views.....	"	"
3.	" 3 portraits.....	"	"
4.	" 3 interiors.....	"	"
5.	" 3 genre or figure pictures.....	"	"
6.	" Bromide enlargement over 2 diameters.....	"	"

CLASS 282

DECORATION ON CHINA (Realistic)

SEC.		1st	2nd
1.	Salad or Fruit set, bowl and 6 plates.....	\$6	\$4
2.	Five o'clock tea set of 6 pieces.....	6	4
3.	Lemonade pitcher and 6 cups.....	6	4
4.	Punch bowl, tray and 6 cups.....	8	4
5.	Large vase.....	7	4
6.	Small vase, not over 10 inches high.....	6	4
7.	Chocolate set of 6 pieces.....	7	4
8.	Jardiniere.....	6	4
9.	Plaque or panel.....	6	4
10.	Fancy figures or portrait.....	7	4

DECORATION ON CHINA (Conventional)

Must be original design and executed by exhibitor.

11.	Salad set, bowl and 6 plates.....	6	4
12.	Jardiniere.....	8	4
13.	Punch Bowl.....	8	4
14.	Large vase.....	8	4
15.	Small vase, not over 12 inches high.....	6	4
16.	Five o'clock tea set of 6 pieces.....	8	4
17.	Dinner set of 6 pieces.....	8	4
18.	Raised gold or enamel work.....	8	4
19.	Best collection of painting or decoration on china of a conventional character, not more than ten pieces, independent of other entries.....	15	10

PAINTING ON SILK OR SATIN

20.	Painting, table centre piece, silk or satin, conventional design.....	3	2
-----	---	---	---

Entries close August 15th

AMATEUR or PROFESSIONAL LIST

CLASS 283

DECORATION ON CHINA

Sec.	1st	2nd
1. Jardiniere	\$8	\$4
2. Lemonade set	8	4
3. Punch bowl	8	4
4. Tray or plaque	8	4
5. Fruit set	8	4
6. Best collection of painting or decoration on china of a conventional or non realistic character by professionals, not more than 6 pieces	18	10

CLASS 284

PHOTOGRAPHY

Two special exhibits will be made, one by The Canadian Photographic Association and the other by the Toronto Camera Club. These will be exhibited in the old Art Gallery. Any person desiring to exhibit in this Class must submit their work to the Secretary of either of these two Associations.

CLASS 285

GRAPHIC ART

Exhibits in this Class will be made by the Graphic Art Club, and will be exhibited in the old Art Gallery. Full information may be obtained from the Secretary, T. G. Green, care Exhibition Office.

CLASS 286

APPLIED ARTS

Exhibits in this class will be made by the Society of Applied Arts, and will be placed in the old Art Gallery. Full information may be obtained from the Secretary, Miss Westmacott, 292 Jarvis St.

CLASS 287

ARCHITECTURAL DRAWINGS

Exhibits in this Class will be made by the Royal Institute of British Architecture, and Canadian Architects, under the Auspices of the Ontario Association of Artists, and will be placed in the old Art Gallery. Full information may be obtained from the Secretary, H. E. Moore, 96 King St. West, Toronto.

CLASS 288

WOOD CARVING.

Sec.	1st	2nd
1. Wood carving (with penknife)	\$3	\$2
2. " " relief, table or taborette	5	3
3. " " relief, chair	5	3
4. " " relief, hall seat or box	5	3
5. " " relief, picture or mirror frame	3	2
6. " " relief, panel	3	2
7. " " relief, bellows or tray	3	2
8. " " chip tray or panel	3	2
9. " " chip table or taborette	3	2
10. " " chip photo frame or box	3	2
11. " " incise any useful article	3	2
12. " " best collection consisting of not less than four individual pieces, not entered in other sections ..	..	..
13. Making design for wood carving chair, chest, or table	15	10

Entries close August 15th

PRIZE LIST FOR 1910

7

CLASS 289

MISCELLANEOUS

Sec.	1st	2nd	3rd
1. Leather work, embossed or carved.....	\$3	\$2	..
2. " Pyrography.....	3	2	..
3. Marquetric work, stained.....	3	2	..
4. " inlaid.....	3	2	..
5. Pyrography with stained work, conventional design..	3	2	..
6. " conventional.....	3	2	\$1 50
7. Wood, inlaid.....	3	2	..
8. Bent iron work.....	3	2	..
9. Stenciling on canvas.....	3	2	..
10. Brass work, pierced.....	3	2	..
11. " repousse.....	3	2	..
12. " hand hammered.....	3	2	..
13. Basket-making, Rafia.....	3	2	..
14. " " Reed.....	3	2	..
15. Beadwork, belt.....	2	1	50 ..
16. " chain.....	2	1	50 ..
17. " purse.....	2	1	50 ..
18. Lamp-shade, beadwork.....	3	2	..
19. Bookbinding, collection leather, cloth and paper, soft-binding.....	5	3	..
20. " Single specimen.....	3	2	..

Entries close August 15th



WOMEN'S WORK

EMBROIDERY, LACE, CROCHET, KNITTING, SEWING, Etc.

Fee: Single entry, 25 cents; each additional one, 10 cents.

COMMITTEE

<i>Chairman</i> —MR. NOEL MARSHALL	
MRS. JOSEPH OLIVER,	MRS. WILLOUGHBY CUMMINGS,
<i>Convener</i>	<i>Secretary</i>
MRS. J. G. ELLIOTT	MRS. JOHN G. KENT
MRS. A. E. STEVENS	MRS. RENNIE
MRS. GEO. H. GOODERHAM	MRS. J. D. ALLAN
MR. DIGNAM	MRS. HERBERT CAWTHRA
MRS. JOHN A. COOPER	MRS. W. K. GEORGE
MRS. AGAR ADAMSON	MRS. J. C. EATON
MRS. MACLACHAN	
<i>Superintendent</i> —MRS. KENNETH STEWART	

1. No exhibits will be received after 6 p.m. on Thursday, August 25th. Judging will commence Saturday, August 27th, and awards made by points before Exhibits are placed in the cases.
2. No exhibits can be removed before 7 a.m. on Monday, September 12th.
3. All articles competing in this department must be the work of the exhibitor, strictly the production of women or children, and entered in the name of exhibitor.
4. Articles of work which have been previously exhibited at this Exhibition cannot be entered in competition for prizes named in the Prize List for this year.
5. Exhibitors may be required by the Directors to make a statutory declaration that the work exhibited was made by them, and has not been exhibited at any previous Canadian National Exhibition.
6. No exhibitor will be awarded more than one prize in any one section.
7. The Committee reserve the right to debar any Exhibitor from exhibiting an entry.
8. Articles soiled or defaced by wear are not eligible for competition.
9. Articles that are not named in the list cannot be entered.
10. In judging, the adaptability of design and usefulness, and the finish of the article, will be considered, as well as workmanship. Points are given for original design as well as for execution.
11. In Sections where there are over seven entries a third prize will be added.

Entries close August 15th

PRIZE LIST FOR 1910

9

CLASS 290

EMBROIDERY

SEC.		1st	2nd	3rd	4th
1.	Embroidered Table centre piece in white on linen	\$4	\$3	\$2	..
2.	" Table Doylies, 6 in white on linen.	3	2	..	..
3.	" Tray Cloth in white on linen or cotton	3	2	..	..
4.	" Tea Cloth, five o'clock, in white cotton on linen	4	3	2	..
5.	" Table Doylies, 6 in silk on linen...	3	2	..	..
6.	" Tray Cloth in silk, on linen or cotton	3	2	..	..
7.	" Tea Cloth, five o'clock, in silk on linen	4	3	2	..
8.	" Bedspread	5	2	..	..
9.	" Sideboard Scarf	3	2	..	..
10.	" Screen, mounted	5	3	..	..
11.	" Sofa Cushion (made up)	5	3	2	..
12.	" " washable (made up)	5	3	2	..
13.	" Pin Cushion	3	2	..	..
14.	" Table Centre Piece, in colored silk, on linen	5	4	3	\$2
15.	" Table Centre Piece, in Huckaback	4	3	2	..
16.	" Table Centre Piece, colored, suitable for drawing-room or library table	5	4	3	2
17.	" Table Cover, other than white linen	5	4	3	..
18.	" Tea Cosy (made up)	3	2	1.50	..
19.	" " washable (made up)	3	2	1.50	..
20.	" Venetian Ladder Work	3	2	..	..
21.	" Applique on linen	3	2	..	..
22.	" " on any other fabric	3	2	..	..
23.	" Bulgarian	3	2	..	..
24.	" Coronation braidwork	3	2	..	..
25.	" Danish cut work	3	2	..	..
26.	" Eyelet work	3	2	..	..
27.	" Jewel work	3	2	..	..
28.	" Kensington	2	1.50	..	..
29.	" Lace stitches	3	2	..	..
30.	" Mount Mellick work	3	2	..	..
31.	" Modern cross stitch, fine	3	2	..	..
32.	" " " coarse	3	2	..	..
33.	" Norwegian or Hardanger	3	2	..	..
34.	" Outline work	3	2	..	..
35.	" Vest on canvas	3	2	..	..
36.	" Fancy Vest on Huckaback	3	2	..	..
37.	Embroidery, Ribbon work	3	2	..	..
38.	" Roman cut work	3	2	..	..
39.	" Russian	3	2	..	..
40.	" shadow	2	1.50	..	..
41.	" shadow applique	2	1.50	..	..
42.	" Swedish	2	1.50	..	..
43.	" on burlap	2	1.50	..	..
44.	" on scrim	2	1.50	..	..
45.	" with stencil	2	1.50	..	..
46.	" braiding on linen	2	1.50	..	..
47.	" ecclesiastical, best collection	10	5	..	..
48.	" best collection, not exceeding 12 pieces, not less than 3	10	5	..	..
49.	" on flannel or homespun for trimming	3	2	..	..

Entries close August 15th

CLASS 291		HOUSEHOLD LINEN		
		1st	2nd	3rd
1.	Embroidered Table Linens in white, consisting of table cloth, 2 napkins, different designs.....	\$4	\$3	\$2
2.	" on Towels, (2) initials or monograms.....	3	2	..
3.	" Tray Cloth in silk, on linen or cotton.....	3	2	..
4.	" Tea cloth, five o'clock, in silk on linen.....	4	3	2
5.	Drawn Thread Work, Doylies, 3 or more varieties.....	3	2	..
6.	" " Centre Piece.....	3	2	..
7.	" " Five O'clock Tea Cloth....	3	2	..
8.	Homespun Linen.....	4	2	..
9.	" Linen Portieres.....	4	2	..
10.	" Linen Covers.....	4	2	..
11.	Working design for Embroidery.....	2	1 50	..

CLASS 292 LACES

All laces must be mounted on pale blue glazed lining.

SEC.		1st	2nd
1.	Carrick-ma-cross Guipure.....	\$3	\$2
2.	" Applique.....	3	2
3.	Duchess (bobbin).....	3	2
4.	Honiton ".....	3	2
5.	Fillet.....	3	2
6.	Irish Point Lace (Youghal and Irish Needle Laces), etc....	3	2
7.	Limerick Tambour.....	3	2
8.	" Run.....	3	2
9.	" Applique.....	3	2
10.	Irish Crochet.....	3	2
11.	" " Collection, cotton, linen, and silk.....	3	2
12.	Reticella.....	3	2
13.	Maltese.....	3	2
14.	Torchon.....	3	2
15.	Guipure et art.....	3	2
16.	Teneriffe.....	3	2
17.	Netting (Centre-piece).....	3	2
18.	" (6 Doylies).....	3	2
19.	Any other article.....	3	2
20.	Darning on net.....	3	2
21.	Crochet thread.....	3	2
22.	Knitted thread.....	3	2
23.	Tatting.....	3	2
24.	" Applique.....	3	2
25.	Best collection of needle point laces, not more than 12 and not less than 6 pieces.....	15	10
26.	Best collection bobbin laces, not more than 12 and not less than 6 pieces (one cushion included).....	15	10
LACE (with Machine Made Braids)			
27.	Battenburg.....	3	2
28.	" Five O'Clock Tea Cloth.....	3	2
29.	" Centre-piece.....	3	2
30.	Duchess.....	3	2

Entries close August 15th

PRIZE LIST FOR 1910

11

SEC.	1st	2nd
31. Flemish	\$3	\$2
32. Honiton.....	3	2
33. Point.....	3	2
34. Applique on net.....	3	2
35. Best collection of lace, with machine-made braid	10	5

CLASS 293

WEARING APPAREL

SEC.	1st	2nd	3rd	4th
1. Embroidered Shirtwaist, made up	\$5	\$4	\$3	\$2
2. " Shirt waist, eyelet work, made up.	3	2	..	..
3. " Underwear, 3 pieces (by hand) ..	4	3	1.50	..
4. " Parasol	3	2	..	..
5. " Lingerie Dress	3	2	..	..
6. " Hat	3	2	..	..
7. Embroidery on ladies' handkerchiefs (6), initials or monograms	2	1.50	..	..
8. " ladies' cotton shirtwaist, hand made, original design.	3	2	..	..
9. " ladies' underclothing, machine made, three pieces.	3	2	..	..
10. " washable shirtwaist suit	3	2	..	..
11. " lingerie apron, hand made	3	2	..	..
12. " Best collection, 3 pieces, done at present time by woman over 70 years of age, 1 piece of embroidery, 1 piece hand sewing, 1 piece any other kind of work.	5	4	3	..
13. Sewing, child's white frock	3	2	..	..
14. Smocking, 1 article	2	1.50	..	..
15. Braided Shirtwaist, made up	3	2	..	..
16. Maid's Apron, with hand embroidered bib.	3	2	..	..
17. Working Apron	2	1.50	..	..
18. Fancy Apron, in muslin.....	2	1.50	..	..
19. One piece of work done by woman over 80 years of age	2	1.50	..	..
20. One piece of work done by woman over 90 years of age	2	1.50	..	..

CLASS 294

QUILTS, ETC.

SEC.	1st	2nd
1. Quilt, cotton, patchwork	\$3	\$2
2. " " piece	3	2
3. Quilting, fancy (showing best work)	3	2
4. Quilt, cotton, top sewer.....	3	2
5. " " piece.....	3	2
6. Quilting, bed spread	3	2
7. Quilt, knitted.....	3	2
8. " " crochet.....	3	2
9. " " drawn work	3	2
10. " alternate stripes of linen and crochet insertion ...	3	2
11. " alternate stripes of linen and knitted insertion.....	3	2
12. Homespun counterpane	3	2

Entries close August 15th

CLASS 295**CROCHET AND KNITTED WORK**

SEC.		1st	2nd
1.	Crochet in cotton, 6 patterns for trimming.....	\$3	\$2
2.	" " yoke, frill, collar	3	2
3.	" " Medallions (6) uniform.....	3	2
4.	" Doylies (6), uniform in size.....	3	2
5.	" Shawl	3	2
6.	" Tea Cosy	3	2
7.	" Tie.....	3	2
8.	" Vest.....	3	2
9.	" Golf Jacket.....	3	2
10.	" Bedroom Slippers.....	3	2
11.	" Centrepiece, in white.....	3	2
12.	" " with braid.....	3	2
13.	Knitted Golf Jacket	3	2
14.	" Tea Cosy	3	2
15.	" Sweater.....	3	2
16.	" Bedroom Slippers.....	3	2
17.	" Fancy Shawl or Cape.....	3	2
18.	" Tie.....	3	2
19.	" Vest	3	2
20.	Knitting with beads	3	2
21.	" in Cotton, 6 patterns, for trimming.....	3	2
22.	" Yoke, frill, collar.....	3	2
23.	" Centrepiece.....	3	2
24.	" Doylies	3	2

CLASS 296**RUGS, HOMESPUNS**

SEC.		1st	2nd
1.	Carpet or Rug, rag, woven	4	2
2.	Rug, rag	4	2
3.	Rug, wool, hooked with yarn	4	2
4.	Homespun Tweed, ladies' wear	5	3
5.	" " men's wear	5	3
6.	" Afghan.....	4	2
7.	" Portieres	4	2
8.	Crochet, carriage afghan, woollen	3	2
9.	Knitted, " " "	3	2

CLASS 297**CHILDREN'S OUTFITS**

SEC.		1st	2nd
	Embroidered kimona in silk or flannel.....	\$3	\$2
	" " " low, washable.....	3	2
	" " " age rug, for baby carriage.....	3	2
	Crochet carriage rug in wool, for baby carriage	2	1 50
	" jacket in wool	3	2
6.	" shoes or booties.....	2	1 50
7.	" bonnet.....	2	1 50
8.	" skirt	2	1 50
9.	Knitted jacket.....	3	2
10.	" booties.....	2	1 50

Entries close August 15th

PRIZE LIST FOR 1910

13

SEC.	1st	2nd
11. Knitted carriage rug.....	\$2	\$1 50
12. " overalls.....	2	1 50
13. " bonnet.....	2	1 50
14. " sweater.....	2	1 50
15. " skirt.....	2	1 50
16. Underwear, knitted shirt, flannel barrowcoat, petticoat.		
17. Wrapper, handmade.....	2	1 50
18. Basket, best fitted.....	5	3
19. Bonnet, handmade (washable).....	3	2
20. Baby's long dress.....	3	2
21. " short dress.....	3	2
22. Moses' basket.....	3	2

HOUSEHOLD ARTS

Bread and Biscuits to be sent not later than Friday, August 26.

Judging will commence Saturday, August 27, at 9 a.m. Awards will be made by points.

CLASS 298

SEC.	1st	2nd	3rd
1. Home-made plum cake, and home iced.....	\$3	\$2	..
2. " white bread, small loaf, with entire crust.....	5	4	\$0
3. " brown bread, small loaf, with entire crust.....	5	4	3
4. " milk rolls.....	2	1 50	..
5. " tomato catsup, 1 pint bottle.....	1 50	1	..
6. " bottled fruit, 1 quart gem jar.....	1 50	1	..
7. " orange marmalade, 1 pint glass jar.....	1 50	1	..
8. " bottled vegetables, 1 jar.....	1 50	1	..
9. " red currant jelly, 3 glasses, $\frac{1}{2}$ pints.....	1 50	1	..
10. " strawberry jam, 1 pint jar.....	1 50	1	..
11. " raspberry jam, 1 pint jar.....	1 50	1	..
12. " black currant jam, 1 pint jar.....	1 50	1	..
13. " black currant vinegar, 1 quart bottle.....	1 50	1	..
14. " raspberry vinegar, 1 quart bottle.....	1 50	1	..
15. Winner of most points.....	Bronze Medal		

Entries close August 15th

EDUCATIONAL EXHIBITS

CHILDREN'S WORK, DOMESTIC SCIENCE, MANUAL TRAINING
PUBLIC SCHOOL DRAWINGS, HOUSEHOLD ARTS, Etc.

Entry free.

Work must have been done since September, 1909.

The work in this department must be wholly the work of the child exhibiting it, and work done on any of the articles by parents, teachers, or older persons shall disqualify them for competition. Date of birth must be given on Entry Sheet.

The judges will be careful to enforce the above rule, and may, if they deem it necessary, require an affidavit from the parents of the exhibitor to the above effect, or may require the child to do some of the work in their presence, before any prize is paid.

The prizes are offered for work done by children who are under the ages specified at the time of exhibition.

A third prize will be added to any sections in this department in which there are over seven competitors.

CHILDREN'S WORK

CLASS 200

For Children Under 17 Years of Age.

SEC.		1st	2nd
1.	Doll dressed as infant.....	\$3	\$2
2.	" " in out-door costume.....	3	2
3.	" " any other costume.....	3	2
4.	Doll's house, furnished.....	8	4
5.	" bed, furnished.....	3	2
6.	Pin cushion and 3 toilet mats.....	2	1
7.	Hand laundried child's muslin pinafore.....	1 50	1
8.	Laundry bag.....	1 50	1
9.	Corset cover, hand made.....	1 50	1
10.	Corset cover, machine made.....	1 50	1
11.	Darning on worn stocking.....	1 50	1
12.	Damask Hemming.....	1 50	1
13.	Hemstitching on linen.....	1 50	1
14.	Silk work bag.....	1 50	1
15.	Lettering on cardboard, plain and ornamental.....	1 50	1
16.	Wild flowers, Canadian, collection made in 1910.....	5	3
17.	Woods, Canadian, collection made in 1910.....	3	2

Entries close August 15th

PRIZE LIST FOR 1910

15

Sec.	1st	2nd
18. Basket weaving.....	\$2	\$1
19. Photography, developed and printed by exhibitor.....	2	1 50
20. Map of the Dominion, colored, 12 x 16, not traced....	3	2
21. Woodwork, by boys (some useful article).....	2	1
22. " " (some fancy article).....	2	1
23. Boat, fully rigged.....	5	3
24. Man-of-war, fully rigged.....	5	3
25. Boat, fully rigged (open to any age).....	5	3
Judges will give points on model, rigging, workman- ship and finish.		
26. Best model of a flying machine.....	5	3
27. Winner of most points.....	Bronze Medal	

CLASS 300

For Children Under 16 Years of Age

Sec.	1st	2nd
1. Bread, home-made, white, small loaf with entire crust.	\$3	\$2
2. " " " brown, " " " "	3	2
3. Milk rolls, home-made.....	1 50	1
4. Bottled fruit, 1 gem jar, home-made.....	1 50	1
5. Red currant jelly, 3 glasses, home-made.....	1 50	1
6. Fruit-cake, iced, home-made.....	2	1 50
7. Plain cake, home-made.....	2	1 50
8. Marmalade, home-made.....	1 50	1
9. Mixed candies, home-made.....	1 50	1
10. Cookies, half a dozen.....	1 50	1
11. Gingerbread.....	1 50	1
12. Chili Sauce.....	1 50	1
13. Pickles, Mixed.....	1 50	1
14. Baking Powder Biscuits.....	1 50	1
15. Winner of most points.....	Bronze Medal	

CLASS 301

For Children Under 12 Years of Age

Sec.	1st	2nd
1. Bread, home-made, one small individual loaf.....	\$3	\$2
2. Milk rolls, home-made.....	1 50	1
3. Bottled fruit, 1 gem jar, home-made.....	1 50	1
4. Red currant jelly, 3 glasses, home-made.....	1 50	1
5. Fruit-cake, iced, home-made.....	2	1 50
6. Plain cake, home-made.....	2	1 50
7. Marmalade, home-made.....	1 50	1
8. Mixed candies, home-made.....	1 50	1
9. Cookies, half a dozen.....	1 50	1
10. Gingerbread.....	1 50	1
11. Chili Sauce.....	1 50	1
12. Pickles, Mixed.....	1 50	1
13. Baking Powder Biscuits.....	1 50	1
14. Winner of most points.....	Bronze Medal	

Entries close August 15th.

CLASS 302**SCHOOL COMPETITIONS**

	1st Prize	2nd Prize
1. Manual Training Work in wood, twelve specimens, open to any individual Public School in Ontario	Engraving	Diploma
2. Manual Training Work in wood, twelve specimens, open to any High or Technical School in Ontario.....	"	"
3. Sewing by children, twelve specimens, open to any individual Public School in Ontario	"	"
4. Sewing by children, twelve specimens, open to any High or Technical School in the Province	"	"
5. Penmanship, twelve specimens of work by classes up to and including Senior Fourth Class, open to any school in Ontario having not more than four teachers....	"	"
6. Penmanship, twelve specimens of work by classes up to and including Senior Fourth Class, open only to schools having more than four teachers	"	"
7. Freehand Drawing, twelve specimens of work by classes up to and including Senior Fourth Class, open to schools having not more than four teachers....	"	"
8. Freehand Drawing, twelve specimens of work by classes up to and including Senior Fourth Class, open only to schools having more than four teachers.....	"	"

Entries close August 15th



Some Features
OF
Canadian National
Exhibition

Aug. 27 1910 Sept. 12

Magnificent Art Loan Exhibit

NOTHING APPROACHING IT IN AMERICA

Exhibits from Canada's Public
Schools

Industries in Operation

Trotting Races

Tattoo Every Night

Ten Massed Military Bands

SEPT. 5 DOG SHOW SEPT. 9

Prizes in Plate and Money

\$4,000.00

For prize lists and entry blanks write

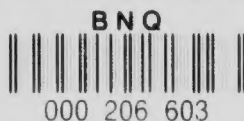
J. O. ORR, Manager,

City Hall, TORONTO

PRIZE LIST

Canadian National Exhibition

**FINE ARTS,
WOMEN'S and
CHILDREN'S
WORK** 



TORONTO

AUG. 27 to SEPT. 12

1910